



Neo-Pagan Sacred Art and Altars: Making Things Whole

By Sabina Magliocco

University Press of Mississippi, United States, 2002. Paperback. Book Condition: New. 205 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****.Fire-cat masks, earth mother icons, henna tattoos, ankhs, and water altars--these objects may sound like the inventory in an ancient druid s sanctuary. But they are part of the sacred reliquary created by contemporary artists and practitioners of Neo-Pagan ritual. Calling themselves witches and pagans and drawing inspiration from pre-Christian polytheistic worship, the practitioners of Neo-Paganism have often been misunderstood by outsiders. In the uninitiated, their art and iconography have inspired fear. In featuring the works of ten artists, Sabina Magliocco s Neo-Pagan Sacred Art and Altars unlocks the meanings of this religion s creativity and symbolism and makes its sacred nature understandable to non-specialists. A stunning array of color plates and halftones will touch the imagination of insiders and outsiders alike, revealing the imaginative skills of some of the movement s most celebrated artists, as well as amateurs working at home with family and friends. These masks and altars, earrings and necklaces create one of the Neo-Pagan movement s most striking features--its ritual art. Yet this is one of the first books to focus...



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