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By Arthur Foote

Petrucci Library Press, United States, 2013. Paperback. Book Condition: New. 244 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.Composed originally in four movements during 1907-08, Foote dropped the Theme and Variations while revising the work prior to its premiere, given in Boston on April 16, 1909 with the Boston Symphony under the direction of Max Fieldler. The work gained almost immediate popularity and still performed today. This new study score is a digitally enhanced reissue of the edition first published in 1909 by Arthur P. Schmidt of Boston. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.



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