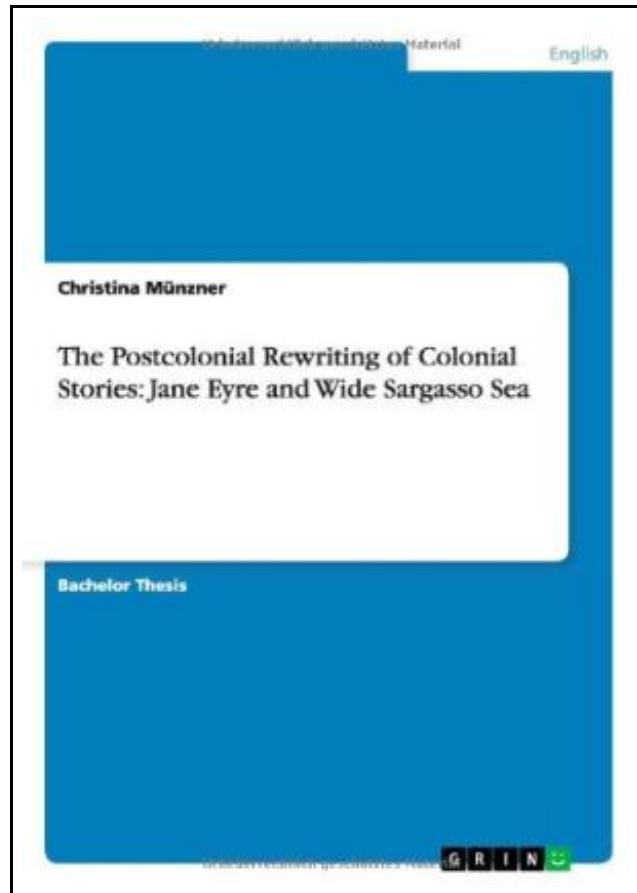


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THE POSTCOLONIAL REWRITING OF COLONIAL STORIES: JANE EYRE AND WIDE SARGASSO SEA

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GRIN Verlag. Paperback. Book Condition: New. Paperback. 80 pages. Dimensions: 8.1in. x 5.8in. x 0.3in. Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1, 0, University of Leipzig (Institut fr Anglistik), language: English, abstract: Charlotte Bronts novel Jane Eyre was first published in 1847 in London, at a time when British Colonialism was growing increasingly important for both the provision of cheap labour and new markets abroad. The resulting wealth was crucial for Britains economic rise and rendered possible the Industrial Revolution as well as an increased amount of political and military power over large parts of the world. Many critics have investigated Jane Eyre in feminist or marxist terms, the former because of Janes astonishing female individuality for the time, and the latter because of the social mobility shown in the novel (Loomba 2005: 74). But since Charlotte Bront lived during a time when the British Empire was at its peak, her writing was certainly influenced by a colonial belief system which is also present throughout Jane Eyre. . . . Wide Sargasso Sea by Jean Rhys picks up on that notion of the silenced mad woman locked in the attic of an old English manor. Although written in 1966, the novel is widely acknowledged as Jane Eyres prequel and puts more emphasis on Antoinettes (as named by Rhys) life before she became the wife of a man who is never actually named but is usually identified as Edward Rochester and will be referred to as such in the course of this work. Since the plot of Wide Sargasso Sea starts in Jamaica a few years after the Emancipation Act of 1833, it is historically set in approximately the same time frame as Bronts text but provides the reader with a...



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