



Naval Architecture; A Manual on Laying-Off Iron, Steel and Composite Vessels

By Thomas Henry Watson

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 Excerpt: .Ribband Lines Off and Marking Battens--Deck and Inner Bottom Ribbands. The Common Har/iin: Form of the Moulded Edge--Form of the Bevelled Edge--Bevelling Hoard. The Sheer Harpin: Form of the Moulded Edge--Form of the Bevelled Edge--Bevelling Board--Expansion of Moulded Edge in the Sheer. The Stern Sarpin: Form of the Moulded Edge--Form of the Bevelled Edge. RIBBANDS AND HARPINS. For erecting purposes, to keep the frames in their relative positions until the inside strakes of the shell-plating are in place and secured, ribbands and harpins are used. The former, which are made of pine wood about 6 inches siding, are placed over the entire length of the ship on the outside of the frames, in way of the outside strakes of the shell-plating. They are usually straight lines in the after Body sections, and curved to the sheer in the fore Body for about the half length, then...

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