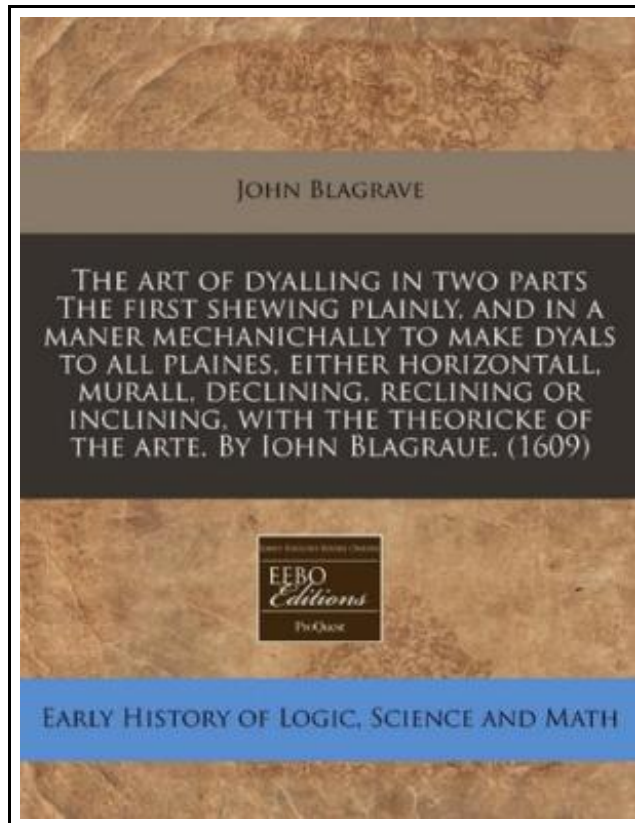


# The Art of Dyalling in Two Parts the First Shewing Plainly, and in a Maner Mechanichally to Make Dyals to All Plaines, Either Horizontall, Murall, Declining, Reclining or Inclining, with the Theoricke of



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