



An Inquiry Into the Authenticity of Various Pictures and Prints Which, from the Decease of the Poet to Our Own Times, Have Been Offered to the Public as Portraits of Shakspeare; Containing a

By James Boaden

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1824 Excerpt: .of it, made for him by the late Josiah Boydell, Esq., a man whom to name is praise. enough. That artist; worked upon it until no discoverable difference remained; and the fac simile was before Mr. Steevens constantly till he died. Mr. Steevens drew a little himself, and was much conversant in pictures; but in such a fabrication as is here spoken of, if he conceived it, and directed the execution, he must have had the aid of some painter in oil. Mr: Fuseli, it appears, pronounced the picture to have been the work of some Flemish hand. There is however something of strange coincidence in what I have before stated. Mr. Wilson receives in 1792 from a man of fashion, who must not be named, a head of the poet, dated in 1597, and endorsed Guil. Shakspeare. About the same time, were received sundry deeds,...



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