

The Write Genre: Classroom Activities and Mini-lessons That Promote Writing with Clarity, Style, and Flashes of Brilliance (annotated edition)



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Reviews


*This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It's been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which basically modified me, alter the way I believe.
(Prof. Loyce Runolfsson Jr.)*

THE WRITE GENRE: CLASSROOM ACTIVITIES AND MINI-LESSONS THAT PROMOTE WRITING WITH CLARITY, STYLE, AND FLASHES OF BRILLIANCE (ANNOTATED EDITION)



Pembroke Publishing Ltd. Paperback. Book Condition: new. BRAND NEW, The Write Genre: Classroom Activities and Mini-lessons That Promote Writing with Clarity, Style, and Flashes of Brilliance (annotated edition), Lori Jamison Rog, Paul Kropp, How can writing be made meaningful to pupils? Written by a leading educator and a popular novelist this book presents a refreshing exploration of how the challenges of professional writers can give classes new insights into writing. "The Write Genre" presents a balanced approach and provides hands-on practical activities that focus on all stages of the writing process, with teacher-directed tasks and self-selected writing lessons that emphasise writing to learn. These unique lessons are designed to help classes write with a concrete purpose and audience in mind and produce work that is more focused and authentic. Organised around six writing genres, more than fifty lesson plans deal with specific skills that help students write effectively in such genres as: personal memoirs - from techniques involving a personal memoir timeline and organiser to great ways to start, create powerful paragraphs, and cut the clutter; fictional narratives - from character, plot and dialogue, to point of view and conflict resolution; informational reports - from strategies for reading non-fiction to adding voice and style; opinion pieces - from loaded words and other persuasive writing techniques to business letters and topical issues; procedural writing - from incorporating visuals and interviewing experts to techniques for writing imperative sentences; and, poetry - from teaching the tools and specific forms of poetry to creating a poetry anthology. The key elements of the lesson plans are presented in photocopiable pages, including frameworks, organisers, prompts, checklists and grids. This practical and accessible book has chapters devoted to the writing process, writing workshops, and assessment. The concluding chapter pulls together all the threads in a multi-genre project that...

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