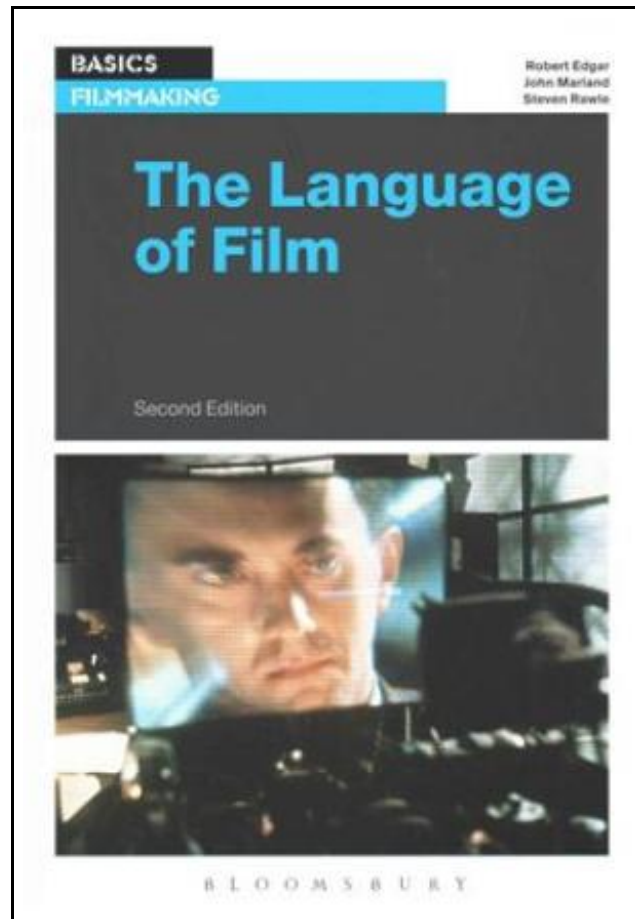


The Language of Film



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THE LANGUAGE OF FILM



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Bloomsbury Acad & Prof, 2015. Paperback. Book Condition: New. 2. 16 x 23 cm. Becoming an effective filmmaker involves being deliberately mindful of the structures and conventions that allow film to communicate meaning to a global audience. The Language of Film explores complex topics such as semiotics, narrative, intertextuality, ideology and the aesthetics of film in a clear and straightforward style, enabling you to apply these ideas and techniques to your own analysis or film-making. .With full-colour film stills, in-depth case studies and a wide range of practical exercises, The Language of Film will help you to make the transition from consumer to practitioner - from someone who just responds to the language of film, to someone who actively uses it. In the second edition, a new chapter examines how sound contributes to narrative and space to tell stories, create imaginary worlds and shape the realist (and often non-realist) effect of cinema. Along with two case studies from the first edition, Seven (d: David Fincher) and Citizen Kane (d: Orson Welles), the second edition also includes six new case studies: Bullet in the Brain (d: David Von Ancken), Fahrenheit 451 (d: Francois Truffaut), Yojimbo (d: Akira Kurosawa), Blue Velvet (d: David Lynch), Psycho (d: Alfred Hitch****) and Dead Man's Shoes (d: Shane Meadows). Paperback.



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